HỌC BỔNG TRỰC TUYẾN VĂN HÓA NGHỆ THUẬT (IACS) 2021 "JAUH DI MATA, DEKAT DI HATI"



IACS TRUC TUYÊN? TAI SÃO KHÔNG?

Ngoại giao Indonesia tổ chức nhằm mục tích giới thiệu văn hóa Indonesia thống qua các điệu múa, Đầu củng và âm nhạc. Chương ininh trong năm nay được tổ chức dưới hình thức trực tuyến

ĐIỀU KIỆN THAM DỰ

Đế đẳng ký tham gia cần đặp ứng các yêu cầu như sau:

- Cam ker tham gia chương trình trong 2 tháng
- Độ tuổi từ 19-35
- Quốc tịch Việt Nam
 Sinh sống tại địa phyơng gần
 trụ sở ĐSQ hoặc Tổng Lành sự
 Có kết nối Internet ốn định

"JAUH DIMATA, DEKAT DI HATIS" NGHĨALA GÌ?

Indonesia tuy xá những văn luôn trong trút tìm bạn. Đại dịch COVID-19 khi**ến các** ứng **viên khô**ng thể

trực tiếp ghẻ thảm và trải nghiệm những điều lự thực tại đất nước N MUSIK vạn đảo xinh đẹp Hy AR DAN TÂNG BUAN Bộ Ngoại giao Indonesia sẽ mang kazaki art school lại cho bạn phần nào trải nghiệm tuyệt với đó qua hĩnh thức vi that EMARA

SANGGAR KINANTI SEKA

CÁCH THỨC ĐĂNG KÝ:

Vui lòng điền vào biểu mẫu sau:

https://bit.ly/FormBSBIV2021 ya gửi đến địa chỉ:

- 50 Ngô Quyễn, Hoàn Kiếm, HN
- · Email: hanoi.kbri@kemlu.go.id
- Contact: +84 934568906

(Ms. Anh Thu)

TIMELINE

Thời hạn Đảng kỷ/Tuyến chọn

• 7 tháng 9 năm 2021

Khai mạc Chương trình

• 24 tháng 9 năm 2021

Thời gian diễn ra Chương trình

- 25 tháng 9 14 tháng 11 2021
- Bé mạc
 - 18 tháng 11 năm 2021

Lưu ý:

Quá trình tuyển chọn ứng viên sẽ được tiến hành bởi Cục Ngoại giao Công chúng, Bộ Ngoại giao Cộng hòa Indonesia.

GUBANG ART COMMUNITY - TENGGARONG

GUIDANCE

THE 2021 VIRTUAL INDONESIAN ARTS AND CULTURE SCHOLARSHIP

A. BACKGROUND

The Indonesian Arts and Culture Scholarship (IACS) established by the Ministry of Foreign Affairs in 2003 has been offered to citizens of selected countries that bear friendly relations with Indonesia, Unfortunately, during this Covid-19 pandemic, we are unable to invite awardees to study Indonesian arts and culture in person. Last year, for the same reason we also could not hold IACS. This year, however, we would like to invite all potential IACS awardees to join us virtually. Due to the limited space and the vast amount of interest in the program, the Ministry of Foreign Affairs of the Republic of Indonesia will hold a series of selection processes in cooperation with Indonesian Embassies and Consulates overseas. Taken into considerations are, among others, the potential awardees' background, language, regional representation, commitment, and motivation to learn Indonesian culture through series of online classes. To deepen the awardees' understanding of Indonesian arts and culture and enhance their skills for the art performance, awardees will be divided and assigned by the organizing committee to attend approximately 16 virtual classes in different arts centers for about 2 (two) months. The arts centers are located in 6 (six) provinces around the Indonesian archipelago, namely: West Sumatera; Yogyakarta; East Java; East Kalimantan, Bali, and South Sulawesi. Awardees will study Indonesian arts and cultures, allowing for the chance to experience the local heritage and interact with the local artist. The synergy between theory and practices shared by the arts center would undoubtedly become the driving force for shaping international cultures and norms and will eventually strengthen regional as well as global understanding and cooperation at a people-to-people level.

B. OBJECTIVE

The IACS virtual program aims better to understand Indonesia's immensely diverse arts and cultural heritage. Furthermore, the program also seeks to cultivate a cooperation culture that emerges from direct contact and sharing of cultures amongst people involved in the program, which eventually leads to thriving diplomatic relations in the region and worldwide.

C. PARTICIPANTS

Due to limited capacity to effectively learn arts virtually and considering different time zones, the 2021 Virtual IACS will only involve citizen of selected countries in ASIA, PACIFIC, EUROPE and AFRICA

D. TIME

This non-degree arts and culture scholarship is offered for two months, commencing on 24 September 2021, and last until 18 November 2021. There are approximately 16 virtual classes that will be held during the weekend at the later arranged timings.

E. LOCATION & VIRTUAL MEETING PLATFORM

All Participants will attend this course virtually from their respective countries. All virtual classes will be held using Zoom Cloud Meeting platform.

F. LIST OF COURSES

All awardees will learn about Indonesian arts and culture in general during their study. However, some courses will differ in each arts center depending on the local arts and culture. For example, In East Java, the awardees will learn East Javanese arts and cultures and traditional Javanese dance. In Bali, the awardees will learn Balinese art and culture, namely Balinese dance. Meanwhile, in South Sulawesi, the awardees will learn the Sulawesi arts and culture.

G. APPLICATION SUBMISSION

Send all required documents to: The Embassy of the Republic of Indonesia 50 Ngo Quyen, Hoan Kiem, Hanoi or

hanoi.kbri@kemlu.go.id before 7 September 2021

H. TERMS AND CONDITIONS

- Candidates should be between the ages of <u>19 to 35 years-old</u> with at least a high school diploma;
- 2. To avoid technical difficulties, Candidates should reside in Hanoi;
- Candidates should possess high interest and motivation in arts. Arts students or those with an academic history on Indonesian culture are encouraged to apply;
- 4. Though held virtually, bearing in mind the intensity of this virtual program, candidates are highly advised to ensure their health is in prime condition both physically and mentally. Particularly for female candidates it is strongly advised that they do not conceive prior and during the program;
- Candidates must complete the application form (attached) and submit it along with the followings:
 - 1) A Motivation Letter sent to Indonesian missions;
 - A digital or soft copy of passport or National ID card with validity period at least two vears sent to Indonesian missions;
 - 3) A digital or soft copy of academic diploma sent to Indonesian missions:
 - A digital or soft copy of the latest valid health certification from a qualified medical practitioner sent to Indonesian missions;
 - 5) A letter of recommendation sent to Indonesian missions:
 - 6) A personal signed statement declaring the following:
 - a. the willingness to follow all the rules and regulations set up by the organizing committee and art centers:
 - the willingness to participate in all the program arranged by the organising committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
 - c. The willingness to bear the consequences and be terminated from the program should I fail to comply with the regulations given by the committee.
 - d. A mastery (be it minimum) in Bahasa Indonesia will be advantageous for candidates but is not a primary criterion for the program. Meanwhile, <u>basic</u> English skills are compulsory.

I. CONTACT DETAILS

Ms. Le Anh Thu
The Embassy of the Republic of Indonesia
50 Ngo Quyen, Hoan Kiem, Hanoi

Telp. +84 93 4568 906

Email: kbri.hanoi.pensosbud@gmail.com

Attachment 2.



MINISTRY OF FOREIGN AFFAIRS OF THE REPUBLIC OF INDONESIA DIRECTORATE GENERAL OF INFORMATION AND PUBLIC DIPLOMACY

Jl. Taman Pejambon No. 6 Jakarta Pusat 10110

THE 2021 VIRTUAL INDONESIAN ARTS AND CULTURE SCHOLARSHIP

Application Form

A. Personal Details
1.Name a. Family name / Surname
b. First or given name(s)
2.a. Date of birth b. Place of birth
3. Sex Male Female
4. Nationality
Religion (optional) Passport or ID Card
a. Number b. Date of issue
c. Valid until
7.a. Permanent address in home country

b. Telephone nui																			
c. e-mail address	, , ,					,	,					,	,,						_
B.a. Occupation	1 1	-1		_	_										-				_
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Attachment 3.

The 2021 Virtual Indonesian Art and Culture Scholarship

PERSONAL STATEMENT

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l d	eclare	:
1.	such as [ve never been granted any scholarship from the Indonesian Government, Darmasiswa, Developing Countries Partnership Program on Scholarship scholarships;
2.		ngness to follow all the rules and regulations set up by the organizing e and art centers;
3.	committe	ngness to participate in all of the programs arranged by the organizing e and art centers, unless, during the program, declared unfit by a qualified practitioner;
4.		ngness to bear the consequences and be terminated from the program fail to comply with the regulations given by the committee.
Sig	gnature	
Pl	ace/Date_	